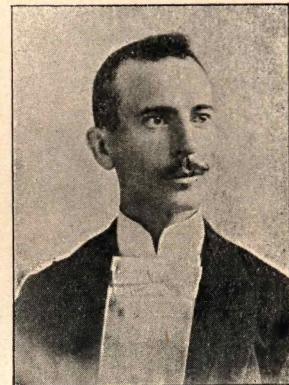


PATROL (WITH CHORUS)

DE COONITOWN REVIEW



BANJO SOLO OR DUET	50.	PIANO ACC.	35.
MANDOLIN SOLO	25.	BANJO & PIANO	75.
TWO MANDOLINS	50.	MANDOLIN & PIANO	60.
GUITAR ACC	25.	BANJO CLUB PARTS EACH	25.
TWO MANDOLINS & GUITAR	75.		

PROVIDENCE R.I.
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De Coontown Review.

PATROL.

J. H. JENNINGS.

Solo Banjo. { Bass to B *pp*

Banjo Accomp. {

5* 1 Drum. 2 Drum. 5 F. 5 F. 2

Slide. 1 2

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Slide.

mf

3d Str'g.

nif

ff

De

4

Coontown Bri-gade are on re-view to-day In uniforms of blue so bright and

gay que-hay We al-wus cut a shine when we're marching down the line De

wench-es dey all shout and throw bou-quets oh my Our lead-er is a dan-dy from de

Souf im im (Close lips) Deed he cuts big fig-ures with his mouf i'm i'm He

al-wus leads de band and I tell you we look grand It's a ho-li-day when us coons are on re-

view. De-view. 1 2 V V V V

f 5 F.

De Coontown Review. (2 B's.) 4.

Chords marked V are Drum Chords.

2 Bar. > V V V V V V V V

5* 7* 1 2 *mf*

5* - - - - Drum. Drum.

Slide. *p*

dim.

gradually diminish. *pp*